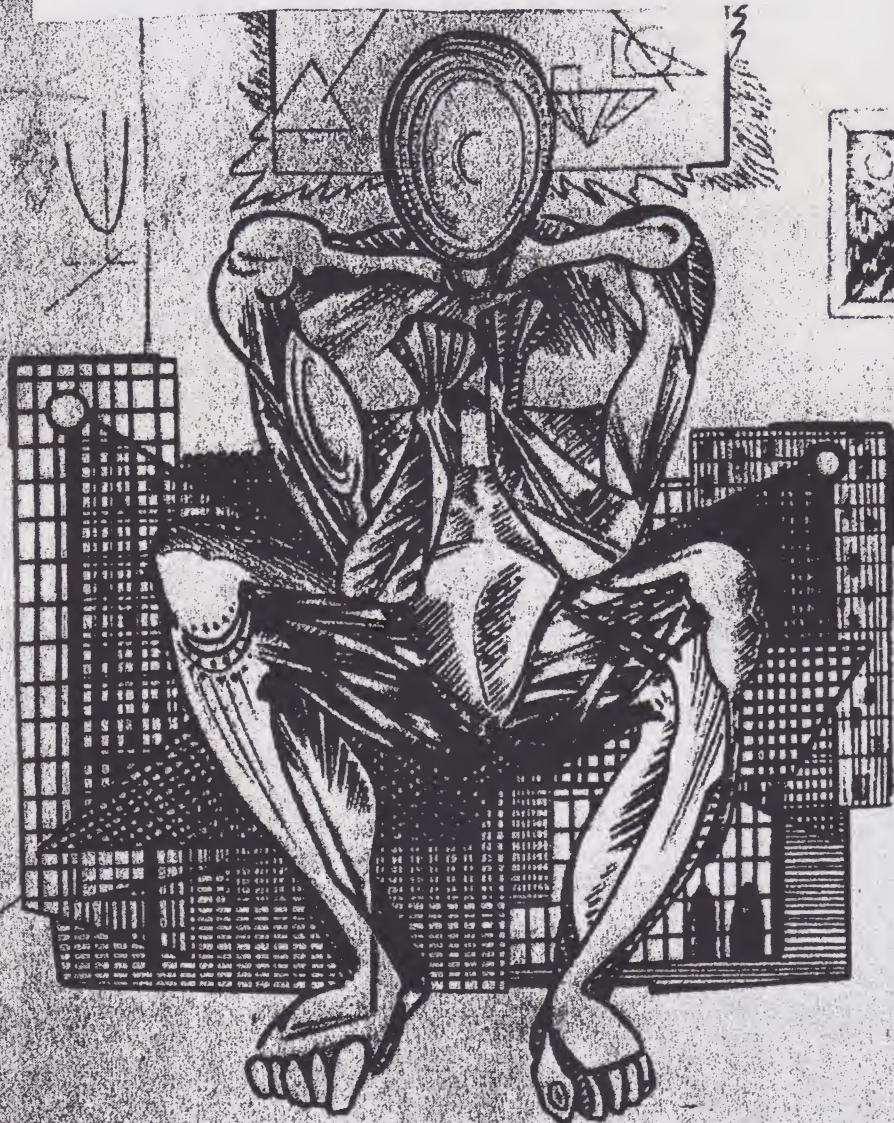


INSIDE FRONT #1

THE MAILORDER ADDRESS ISSUE



AN INLAND EMPIRE PRODUCTION

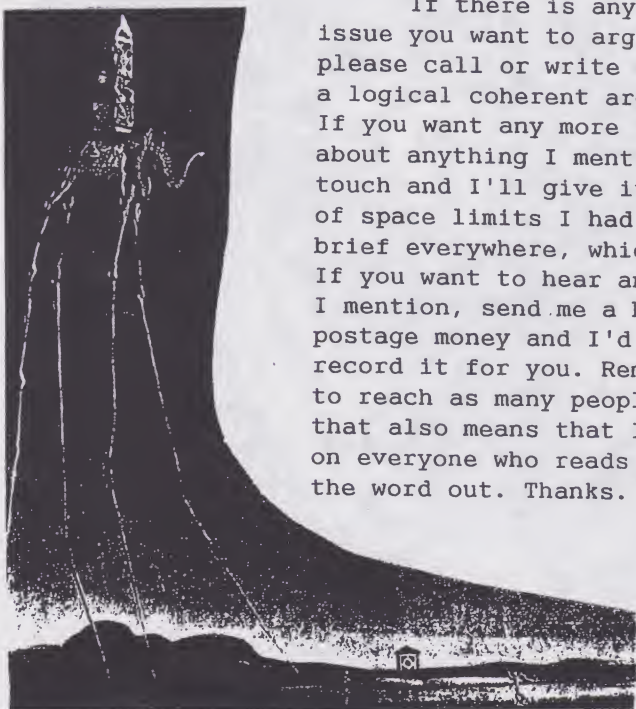
INSIDE FRONT I

A FACTSHEET FOR SXE, HARDCORE, AND RIGHTEOUS LIVING

Statement of Purpose

This publication is an effort on my part to make available to as many people as possible certain music, material, and information that have improved my life unmeasurably, in the hope that others might also have access. I plan to publish a wide variety of subjects, so this first issue is not necessarily indicative of anything but the general character of this factsheet. Rather, I want this issue most of all to publicize INSIDE FRONT as an available venue for information from me and from you, the readers. Because of this, I would welcome any contributions anyone sends me; I will try to incorporate any such material into this format. I will be producing and distributing this at cost, because I feel that \$\$ issues should have nothing to do with art or moral stances....

If there is anything in this issue you want to argue about please call or write with a logical coherent argument. If you want any more information about anything I mention, get in touch and I'll give it to you (because of space limits I had to be real brief everywhere, which sucks) If you want to hear any of the music I mention, send me a blank tape and postage money and I'd be happy to record it for you. Remember I want to reach as many people as possible; that also means that I'm depending on everyone who reads this to get the word out. Thanks.



MAILORDERING : This first issue contains information on all the new music that's coming out (you're on your own for old shit) and all the addresses at which it's available. I've tried to cram it as full of addresses as I could-- These are generally addresses where they will write back, and some of them are great guys who will send you all sorts of cool shit. By mailordering you'll save money, get access to all sorts of cool very rare and recent shit, and learn about other cool shit you wouldn't otherwise hear of. By the way, some of these addresses (Victory and ConquerTheWorld records, 4 instance) also do distribution--this means they have lots of records you can send for, not just the bands they have signed. Dude!

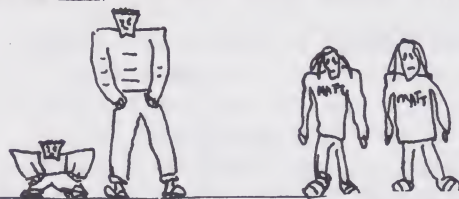
As for the title, **INSIDE FRONT:** the set of values with which a person approaches life dictate not only his character, but his fate; this seems obvious, but the most common human failing is to look to the outside world as the source of pleasure and suffering, while both are caused by the individual's approach to life alone. No one can succeed in life until they have established a failsafe philosophy that they can count on to separate the false leads from the true. Therefore I think people should not spend as much effort on external problems as on failings within, until they have sliced out all the irrational and self-destructive tumors within their own souls; otherwise they are doomed to failure. I think the Straightedge philosophy is a promise to make oneself pure and free from conflict inside, and the essence of Hardcore life is to follow everything through without wavering--so this is for those of you who feel the same.

The most important fight of all--really, the *only* fight--is always fought on the front Inside.



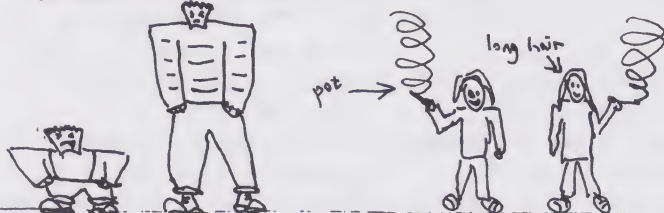
MIDAS AND MOE MEET MATT AND MATT

(1)



Midas and Moe meet Matt and Matt.

(3)



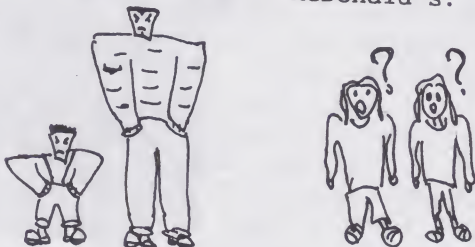
Matt and Matt love to smoke pot.

(5)



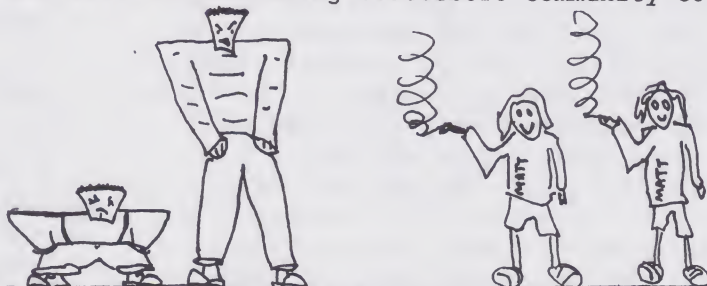
Matt works at the movie theatre, and
Matt works at McDonald's.

(7)



Matt and Matt are attending Statesboro Community College.

(9)



Matt and Matt realize that "we don't have much
in common, but hey man, everyone's a brother and
we'll smoke out with anybody--wanna share some pot?"

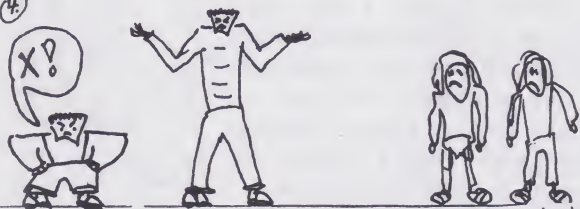
(An Instructional Comic.)

2

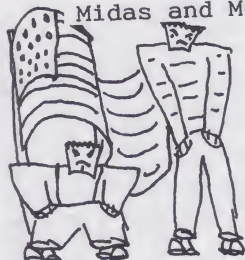


Matt is a little short, and Matt is a bit tall.

4

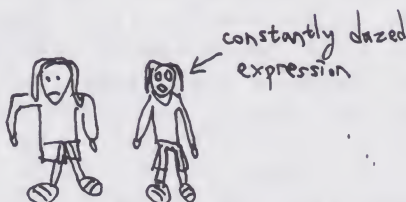


Midas and Moe have never been into that.



Midas and Moe work at Resolute Construction Co.

8



Midas and Moe are philosophy majors at Harvard.

10



...MIDAS AND MOE DON'T THINK SO.

Brooklyn has a new generation of metal-influenced hardcore bands: DARKSIDE is the best; they have a really oldschool sound with an incredible punch and eloquent lyrics (although believe it or not some of them were in Sheer Terror-yuck) They have a single, a new demo, and shirts available from their band address. Confusion is really metallic, but if you like that stuff they're great. They have two demos and a single out-write to their band address (but hurry-they only have 1000 singles) Life Of Agony is another BKLYN band, but they're on MTV and are just too crybaby metal 4 me. They have a CD out on Roadrunner. Other good Bklyn bands are MERAUDER, SOCIAL DISORDER, JUDGEMENT DAY-look for them and every other new East C. hardcore band on the East Coast Assault hcore compilation-its the best new comp in years 4 vicious EC metal-influenced stuff. 4 some reason, all those bands are on french labels...?

4 the rest of NY city, less cool shit is up. The word is the band REJUVENATE is the shit-all I know is they opened the final Agnostic Front show, so here's their address. AF broke up and singer Roger Miret is supposedly a motorcycle mechanic in FL, but he sings on his 18yearold brother's new single: the band is MADBALL, and they've improved alot the new single on WRECKAGE records is great oldschool hcore. WARZONE reunited and is putting out stuff on VICTORY rex-so what. SICKOFITALL has a live recording on LOST AND FOUND records, good quality with a bootleg feel. Their new album is due out soon, hopefully it will have the House of Pain remix of their song JUSTLOOKAROUND. If you see anything by INTROSPECT or TREADCHAIN buy it-I know nothing about them except they're great oldsch. NY hcore. DMIZE is a NY band with a demo out-decent but not really memorable. MIND OVER MATTER is a NY funk/punk band on WRECKAGE-you might like them more than me. Finally, don't even bother with any of the REVELATION new stuff (bold cd, underdog demos, Mike Judge blues album). Revelation just wants your \$.

DARKSIDE
2970 Avenue S
MADISON SQ. ST. BOX 1252
REJUVENATE
Brooklyn, NY 11229 New York, NY 10159-1252

HARDWAY RECS
8, RUE BERTIN POIRÉE
75001 PARIS, FRANCE
(Confusion)
AC
Beach, '2523-51926
2325 XOB OP
Rex
Revelation

Slapshot /
plops
plp
HARVEST RECS
99120 PO BOX 704
West Chester, PA 19381
15 XOB OD 215-696-6643
RECS
GNVAT

INNER RAGE RECS
c/o Jean-Marc Dablin
95460 A. Fleming
France

EDGEWIST

Upstate NY seems to be the next big thing: SNAPCASE has a new album out in JAN 94, I haven't heard it yet-EARTH CRISIS has a complex, melodic very vegan single out-everyone loves it but me. Both bands toured the East in January with Strife --they're all on Victory rex. Zero Tolerance, who had a great song on the Victory ONLYTHE STRONG93 compilation, became THISWORLDREJECTED and have a great (albeit Krishna) single out on INITIAL rex. They've got the 2xbase, hiphopcore sound down pat.

No really good news from Boston lately-- WRECKINCREW have a new single on SONIC AGGRESSION rex, it's 2 metal, it sucks. BZERKER have 2 singles out, if you like whiny metal. BRICLAYER has a good song on that E C ASSAULT compilation, so here's their address for deep, oldsch. hcore. SLAPSHOT stayed at my friend's house last year, and everyone but singer Choke was smoking pot and drinking-so if you see them, beat'em down with hockey stix. AND their new album is soft crybaby shit. 'losers.

The rest of the N-EAST is more interesting. PA has Dare2Defy, who put a decent hatecore 7" out on French label INNER RAGE. Also in Penn is Watermark Records, which has bands like conviction(I've heard good things about their new single) and Worlds Collide(I hear they're like rocknroll now) Watermark used to be REDEMPTION rex-if you like emocore try to find the old ENCOUNTER single on that label, it was great. SMORGASBORG rex has moved up from shit like PUZZLEHEAD to better music-here's their address. EDGEWISE(good SXE hcore) and STARKWEATHER (weird metal shit) have new albums out on harvest records. SOMETHINTOPROVE(they had a great hiphop hatecore song on ONLYTHESTRONG93 on VICTORY) broke up, but a new band is forming from their remains. Don't buy anything by a band called STP on LOST&FOUND records, they're not the same band. NJ is busy with emocore like the much acclaimed new LIFETIME album on NEWAGE rex(deep, melodic stuff) and, on the same label, the new RESSERECTION album(loose, messy, screamed stuff.) No news yet from Hard Response of DE, but their song on EC ASSAULT was all that-hard as shit, melodic, intelligent, brilliant. I think they have a demo out somewhere.

BLACKOUT RECS 244-798-216
6480-15161 PO BOX 544 41909 TI 'obecicqu
648822 BOX OD (KillingTime/Outburst) 955991 BOX OD
WATERMARK RECS SCER YOLCIV
YORK, PA 17405
SMORGASBORG REX
PO BOX 126
WRECK-AGE RECS
451 West Broadway 2N
New York, NY 10012

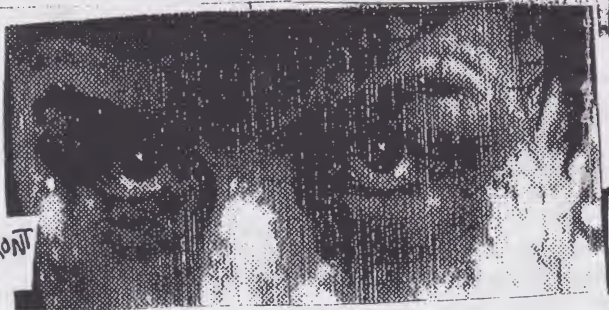
BRICLAYER
96 OTIS ST.
MEDFORD, MA 02155
617-391-6228(ask 4 ED)

Jackson Heights, NY
37-43 80TH ST. APT. 32
DMIZE

CONFUSION
2668 E. 21st ST
Brooklyn, NY 11235

Mixed news from the Midwest: FACE VALUE put out a new album on DOGHOUSE (the local melodic/emo HC label) that has a real weak trebly sound, with lots of bad blues guitar; it sucks, AND singer Tony Erba has rejected X-edge. Fuck 'em. CONQUERTHEWORLD is a new record label with real recent shit like ~~CONQUERTHEWORLD~~ SHORTSIGHT, OVERSIGHT, FRAMEWORK, CHOKEHOLD--music I don't like (2 punk or melodic 4 me) but you might. EVEN SCORE the band once fronted by Tony of VICTORY RECS, might be reuniting to record an album--it should be brilliant if it's anything like the LIFECYCLE (aka EVEN SCORE) song on ONLYTHESTRONG 1990 comp. from Victory. RINGWORM is the next big thing from Cleveland OH--Xedge pals of Integ, but their music is a little too punk sounding (choked vocals, too fast and loose) 4 me. DARKEMPIRE is the new label now putting out Clevo shit--a new INTEGRITY album is due from them soon. Let me mention that INTEG is my alltime favorite band, music so hard and complex it sounds like the voice of God himself. Unfortunately I hear they broke up. Jeff Grey is selling INTEG videos and he has lots of other great stuff for cheap: MEASTREAK, CONFRONT, FACE VALUE, RINGWORM, OUTFACE, DIEHARD, JUDGE, SLAPSHOT, and lots of other cool stuff... Dude! and other midwest hardcore. He's also doing a zine so get in touch with him. Just so it's known, DIEHARD on CONVERSION records was a previous form of INTEG. DARK EMPIRE also put back out the old CONFRONT single, it's pure Xedge punk. ENDGAME records of Maryland closed, sadly, but I have the brilliant MAYDAY/INTEG split 7" if someone wants a copy--MAYDAY was one damn hard, very original sounding HC band. Also in MD, thugcore gods NEXTSTEPUP (of EC ASSAULT fame) have a new album on SHADOW records. ATLANTA has rumors of a new HC scene--I bet it sucks tho (I haven't heard it yet) since Atlanta is better known for OI like JACKTHELAD (x-moonstomp and Combat 84, or something like that) who are monotone and flat from what I've heard from them. In LOUISVILLE, KY the latest Xedge band to notice is FALLING FORWARD--on INITIAL recs with THISWORLDREJECTED, so I guess they must be good.

Dark Empire Recs
PO BOX 770213
Lakewood OH 44107
216-590-7766
(Integrity/Outface/CONFRONT
Bowel/Mighty Sphincter)



News from the deeper South: BLOODLET of Florida has a good tape out on Smorgasborg Rex. It sounds like the loose mess of RESSERECTION plus the holy terror of INTEG. In North Carolina, PATRIOT (one of the best OI bands, if you can stand that stuff) is making waves. OTIS REEM is a good ska band out of GREENSBORO, they just remixed their demo for mailorder: they're the only ska band in the world I have any respect 4--they're all straight, and really good guys. Finally, the CATHARSIS demo is out (medium sound quality but brilliant music) and a new one is due this summer. CATHARSIS is a band to watch for: very straight, hard, intelligent music on the cutting edge. Get in touch with us.

SOUTHERN CALIFORNIA has a thriving scene--the best new release there is the FOCUSED CD--great sound quality, hard as shit music and biting but emotional vocals--the very best in ChristianCore, even if you can't relate to them give it a try. DEADWAIT is another talented hard Xedge band on the way on the way up--look out for them. STRIFE is really good WCoast Xedge, in March their new album is due on VICTORY and they have a great song on ONLYTHESTRONG93. TIDBIT fanzine dissed VICTORY, so fuck them, they hang out with those soft REVELATION spinoffs anyway. If you want to know why I hate those guys so much, call or write and I'll give you 10 good reasons. Club 8 1/2 here puts on great Xedge shows and ZED records in Longbeach is a great store, in the weekends you can meet hardcore god Igby and the old singer for POINT BLANK there. Those guys say the new PROCESS album on New Age recs is good, so maybe it is. VINYL SOLUTION in Huntington Beach is a kind of punk record store, but it has great prices and selection. Emocore band DRIFT AGAIN broke up. Athletic militant-edge band CHORUSOFDISAPPROVAL is on ice while guitarist and boxing champion Jeff Banks goes to law school in Nebraska, but their new 7" on an Italian label is their best yet, and that means Solid Gold, if you ask me. The guy from TAANG records (x-slapshot label) retired to San Diego, and opened a lame record store there. UNBROKEN of San Diego has a new 'guiltcore' album on NEWAGE. MEAN SEASON of Berkeley has kickin rhythm and music but their singer is pretty pathetic. UNDERTOW from WA state has a new 7" out, I've been hearing good things about it. Go to EPICENTER in San Francisco for a good record store, but the music scene there sucks. MaximumRock&Roll is from there, and they've announced that they hate all hardcore that isn't soft emo shit. Well, if you can't take the heat because you're too fucking soft, that's one thing, but don't diss something just because you can't compete. I see right through you....

SHADOW RECS
947 Twilight Drive
Baltimore, MD 21236
BLOODLET
456 HAVERLAKE CR.
APOPKA, FL 32712



HARVARD-RADCLIFFE
Committee on Transfer Admission
Byerly Hall, 8 Garden Street
Cambridge, Massachusetts 02138
617/495-9707

INITIAL RECS
PO BOX 251145
West Bloomfield, MI
48325 (This World Rejected,
Falling For Word)

Jeff Grey
(Grey Matter Videos)
291 Butternut Lane
Berea, OH 44017

(Integrity, Face Value,
Outface, Confront, Ringworm,
Judge, Slaphot, Diehard,
Meanstre...

CONQUER THE WORLD RECS
PO BOX 40282
Redford, MI 48240
313-746-3393



C/O DAVID DROSSMAN
287 UNC-G STATION
GREENSBORO NC 27413
919-334-2929

CATHARSIS
2695 RANGEMOOD DRIVE
ATLANTA, GA 30345
310-209-0926

OTIS REEM
20186 VM 'ettrees
42202 XOB OD
SCER NONISRU2CXE

Roadrunner Recs
225 Lafayette St. #407
New York, NY 10012
(800) 424-8929 (Life's Acony)
Black Train Jack

Next Step Up
21 Hickory Nut Ct.
Baltimore, MD 21236

NEW AGE RECS
PO BOX 5213
HUNTINGTON BEACH, CA
92615

OVERKILL RECS
PO BOX 20224
SEATTLE, WA 98102
(Ringworm) in Bear

DOGHOUSE RECS
PO BOX 8946
TOLEDO, OH 43623
419-536-9112
(Transcend/Majority of One/
Face Value/Split Lip/Endpoint
Bloodline/Vineyard? Stronghold)



(Unbroken/Resurrection/
outsoken/lifetime/mouthpiece)

ASTOR RECS

175 5TH AVE, SUITE 2312

NEW YORK, NY 10010

(Darkside/MaximumPenalty/
new NYHC comp coming up)

HEARSAY RECS

PO BOX 382288

Cambridge, MA 02238

(Bzerker/Converge/S.T.P./

Linedrive/Framework/Groundwork

Oversight/Shortsight/Briclayer

SamBlackChurch, Boston HC

comp coming up)

HELTER SKELTER REX

00162 ROMA

P.LE DELLE PROVINCE, 8, ITALY

telephone 06/428525

(ChorusofDisapproval)

comp w/TP,NE, and Gorilla Biscuits)

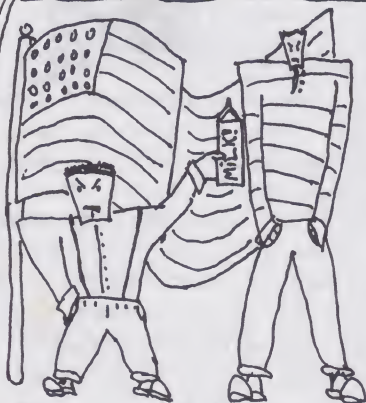
(TurningPoint/Noescape,

OCEAN CITY, NJ 08226

PO BOX 981

TEMPERANCE RECS

Best Health's



MIDAS and MOE:
appearing from now on in I.N.F.

Root Beer

Excursion distribution)

(DarkEmpire/Overkill/

11571-0800

po box 800, Rockwell Center, NY

DUTCH EAST INDIA distribution

(groundwork)

TUCSON, AZ 85704

7266 N ORACLE RD #137

PRIMARY RECORDINGS

Conversion Recs

PO BOX 5213

Huntington Beach, CA 92615

(process/FaceValue?DieHard/
endpoint/blindspot/relapse)

INTEGRITY: KINGDOM OF HEAVEN

In this wretched life: flesh vs. soul
A victim to torment, entrapped by desire
Your sovereign Lord beckons you to repent
Incision ornaments the flesh,
temptation whores out your God--plaster
covers my hands as it chronicles unforgiven
man...amphorous prison let me be,
salivating demons *crawling* through me
I.N.R.I. the stake of the unsavory Martyr
Sphincter! Taken down from the cedar, He
arises in Hades to cast out the souls
untrialed--unmasks forms through torment,
Awakens again beside my soul

INTEGRITY: REBIRTH

Yeah funky, funky bass! Yeah!

Christ-like born insanity
Rising in the Rape of Humanity...Taken down
ashes, see the rebirth of Christ--it holds
no answers for those blinded by so much
light. Blackened room, whispers, imprisoned
sevenfold: quabalistic hauntings, nightmeres
never told. Sodomized by reason, insanity
unknown-doubt and damnation calcining
through you; darkened prince tyre, he who
holds the thrown. God welcomes suffering,
Demon Belial sodomized by angels, insanity
unknown..."brand in no Christ in my flesh"

Rise, my Son

DARKSIDE:FORGIVEN BUT NOT FORGOTTEN

Cast aside all the time disregarded I find
I'm always being let down--I've come to
expect it my mood thus affected it's just
something to overcome; won't focus on
couldhavebeens fucked up shit happens won't
let my life be drowned in regrets: still
broken up inside, best to just let it slide
I'll forgive but I will never forget
Growing despondancy, gnawing incessantly
a disconsolate reminder; this chip on my
shoulder growing into a boulder I'm
crumbling beneath it all; contempt builds
up over time in the shrouded recess of my
mind--it wouldn't hurt to ease the pain
disappointment is self-tribulation,
extreme discontent is a direct result.
So I brace myself and prepare for the
worst, never to let down my guard.

Yeah, straight-up from the heart. Yeah!

Ever wondered what those crazy hardcore guys
were yelling? Here's some lyrics (straight from the
band) that didn't come with the original (unintelligible)
songs. More next issue, if you give a fuck.



CATHARSIS: FALL

When it all falls in on top of you and there's
nowhere left to run--maybe then you'll understand
When you stand alone at the end of the line and
you have to do your time--maybe then you'll finally
be a man...Shit's going down right on top of you
You look around for somewhere to run to
This time there's none--can you stand on your
own two feet? Can you compete: life's hard, harder
when it's built on lies; hardest when you don't
care if you live or die, so stand or Fall?
Laying in wait for you, living in hate of you--spent
my life working to be harder and sharper than you
There's no excuses if you haven't come prepared
Measured by your weakest link you'll finally get
your fair share: Pressure's on, your last moments
on this earth--face your greatest fear, to see how
much you're really worth...stand or Fall
You'd better meet me now on whatever terms I set
You've got a debt to pay that I can't let you
forget Because if you don't pay for sin with
suffering the price comes from your very soul--it's
not what you did to me, it's how you could do it to
yourself--I'm just trying to keep you out of hell
Cheated lied falsified used me abused yourself and
refused to admit that it all adds up to bring you
down--maybe I'll just leave you to face up to it
Alone--Your last moments in this world you see the
life you chose to live, the price you put on your
soul: you sold it away so fucking cheap--Trying to
find some way to give it all meaning some last minute
Salvation...but your vision blurs and your grip is
slipping: Eternal Damnation--Stand or Fall?

PERPETUAL FEAR OR LIFE IN A
CARDBOARD BOX? YOU DECIDE, AMERICA!

-Brian D.
of Catharsis

"Brian was my friend,
and I really liked him.
But I think he's a sociopath"

Coming up: The Interview Issue

INTEGRITY/DARK EMPIRE RECORDS
VICTORY RECORDS, FOCUSED,
ex-POINT BLANK, EDGEWISE/HARVEST
RECORDS, OTIS REEM, etc...

POSTSCRIPT

Sincerely,

I hope some of you have been able to find something useful in this. I will begin calling up record companies and bands for the next issue (the interview issue) as soon as this is copied and sent out. The second issue should be larger and maybe formatted differently; let me warn you that as the quality increases the price may to, but even if it gets up to 2 stamps that's not so bad, considering lots of zines are 2 fuckin dollars-- I'm not trying to earn money off anyone, I have a real job 4 that. Of course, nonprofit work will not be as pretty or, perhaps, as popular (since I don't need to please anybody to stay in business) but my integrity is intact. Hopefully I'll be able to reach people all over the country eventually, since I already have friends on both coasts and correspondence between. Let me repeat myself and say that if you want to see this done better, send in your own shit... Because I'm going to be doing this either way...

so step back you punk
wack new jack sucker bitch!

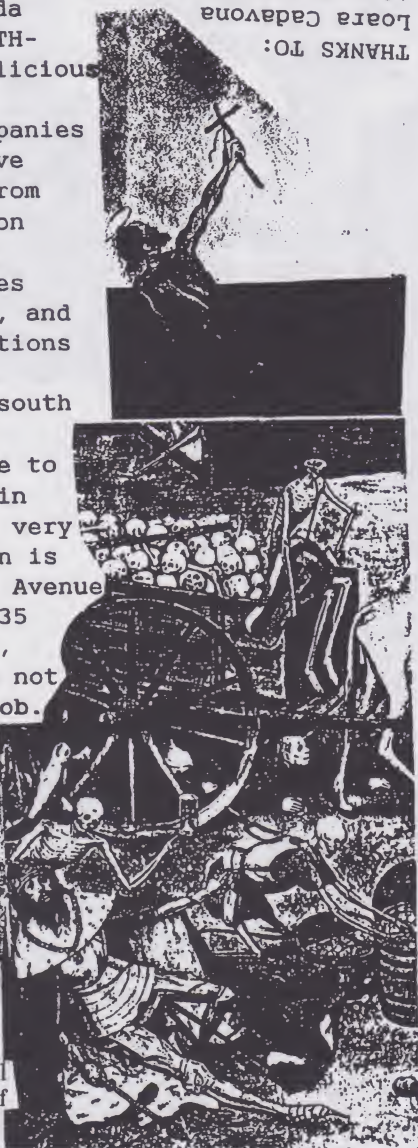
sendonepostagestamp to my
address for issue #2 it's got
INTEGRITY interview sand other
stuff it's cool check it out

ENDORSEMENTS

It's always good to know which companies you can count on, in these days of corporate rip-off and quality downgrading. DICKIES still makes great pants: they're clean-cut and classy but much more durable than jeans. Unfortunately they're becoming popular in some circles--hopefully this won't affect their price(\$18!) or quality, like it did Doc Martens. The best root beer and cream soda is definitely made by BEST HEALTH--their root beer is clear and delicious and it sort of makes you wonder what scary brown shit other companies put in theirs unnecessarily. Have your local soda jerk order it from the Brooklyn Bottling Corporation Brooklyn NY 11207. (310)804-6827 SHENKS SPORTING GOODS specializes in letterman's jacket customing, and they do great work with many options to choose from.(9735 Flower St. Bellflower, CA 90706)...that's south of LA, for you E Coast kids. Finally, why would anyone choose to be scarred for life with a fuckin ugly prison-looking tattoo? The very best and cleanest work I've seen is from AVALON TATTOO, 1037 Garnet Avenue San Diego, CA 92109: 619-274-7635 Just so all you punk fucks know, I really like these places, I'm not being paid for this. So get a job.



Nirvana leader Kurt Cobain has said that bands like Pearl Jam are "jumping on the alternative bandwagon." Pretty soon you'll see an ad where they're moshing, 'Out of the mosh pit and into a Buick.'



THANKS TO:
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(equipment)
F. Mark Dixon &
Alexei D. Rodriguez
(whatever)
AND ANYONE WHO
CONTRIBUTES,
DISTRIBUTES,
OR UTILIZES
THIS PUBLICATION.

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BRIAN DINGLEIDINE
623 KELTON AVENUE
LOS ANGELES, CA 90024-2202
310-209-0926

ADDRESS AS OF JUNE 94:
BRIAN DINGLEIDINE
2695 RANGEMOOD DRIVE
ATLANTA, GA 30345
404-414-0161

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JANUARY 1994

FRONTIER

SEND TO:

